

Todd Elliott

Animator

Todd Elliott

www.toddelliott.com

510.846.2747

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Objective

To utilize my animation skills for storytelling, defining personality and character through movement.

Experience

Disney's Blue Sky Studios / Lead Animator

SEPT 2020 - PRESENT, GREENWICH, CT

- Unannounced [Disney+](#) Short.
- Lead a team of eight animators and technical artists through production.
- Assisted in bidding shot estimates as well as casting animators to their individual strengths and interests.

Blue Sky Studios / Animator

JULY 2012 - SEPT 2020, GREENWICH, CT

- [Epic](#), [Rio 2](#), [The Peanuts Movie](#), [Ice Age: Collision Course](#), [Ferdinand](#), [Spies in Disguise](#), [Nimona](#).
- Created videos teaching 'The Twelve Principles of Animation' for the interdepartmental training and education program.

Sony Pictures Animation / Senior Animator

JULY 2011 - JULY 2012, LOS ANGELES, CA / VANCOUVER, CANADA

- [The Smurfs](#), [Arthur Christmas](#), [Hotel Transylvania](#).
- Worked both at Sony's Culver City location as well as working remotely from Sony's newly opened Vancouver office.

Rhythm And Hues / Animator

JULY 2008 - JULY 2011, LOS ANGELES, CA

- [Aliens from the Attic](#), [Night at the Museum 2](#), [Alvin and the Chipmunks 2](#), [Yogi Bear](#).
- Animated with RnH's proprietary animation package in the Linux/Unix environment.

Tippett Studios / Animator

MARCH 2007 - JULY 2008, BERKELEY, CA

- [The Spiderwick Chronicles](#), [Beverly Hills Chihuahua](#), [The Golden Compass](#).
- Animated [The Spiderwick Chronicles](#) promotional spots.

20th Century Fox / Animator

OCT 2005 - NOV 2005, LOS ANGELES, CA

- [Arrested Development](#) (season 3-episode 5 "Mr. F".)
- Designed characters for and created animation for several jet pack segments.

Calabash Animation / Assistant Animator

APRIL 1996 - JULY 1996, CHICAGO, IL

- [Lucky Charms](#), [Trix](#), [Space Jam](#).
- Completed traditional animation, inbetweening, and clean up for several commercial spots as well as the Warner Bros. feature.

Colossal Pictures / Assistant Animator

FEB 1996 - APRIL 1996, SAN FRANCISCO

Completed assistant traditional animator training program at Colossal Pictures. Hired as assistant animator to work on feature film which was tabled during production.

Jim Henson Productions / Production Assistant

JAN 1996 - FEB 1996, SAN FRANCISCO, CA

- [Muppets Tonight](#)
- Fulfilled a multitude of problem-solving roles in assisting the weekly guest talent on ABC's television program.

Education

Animation Mentor / Advanced Character Animation Program

JAN 2004 - July 2005, BERKELEY, CA

Columbia College - Chicago / NA

AUG 1994 - MAY 1995, CHICAGO, IL

University of Wisconsin - Madison / Bachelor's of Fine Arts

AUG 1991 - DEC 1995, CHICAGO, IL

Skills

Proficient in multiple software packages including Maya, After Effects, Resolve, Photoshop, and Illustrator as well as the Linux OS.

Excellent interpersonal and communication skills as well as a proven history of leading/managing artists.

Strong ability to learn new proprietary software packages and production pipelines.

Team player with ability to focus on solo tasks and projects.

Experienced at meeting deadlines.